

CONSERVING INDUSTRIAL MATERIALS AND PROCESSES IN ART

Friday, November 18, 2016

Location:	Cochrane Woods Art Center, Room 157 University of Chicago
8:30-9:00 AM	Breakfast
9:00-9:10 AM	Introductory Remarks: Christine Mehring, University of Chicago
9:10-10:40 AM	<u>Panel 1: Concrete</u>
9:10-9:30 AM	“Investigation and Treatment of Concrete Traffic” Amanda Trienens, Cultural Heritage Conservation
9:30-9:50 AM	“Vostell Concrete” Christine Mehring, University of Chicago
9:50-10:10 AM	“Restoring Unity Temple’s 70’s Shotcrete: How Hard Could It Be?” T. Gunny Harboe, Harboe Architects
10:10-10:40 AM	Q&A Moderator: Sean Keller, Illinois Institute of Technology
10:40-10:50 AM	COFFEE BREAK
10:50 AM -12:20 PM	<u>Panel 2: Signifying Surfaces</u>
10:50-11:10 AM	"Revolutionary Objects: On the Use of Asphalt in Gustav Klucis and Aleksandr Rodchenko’s Works” Maria Kokkori, Art Institute of Chicago
11:10-11:30AM	“Moholy-Nagy and the Paradox of Immaterial Matter” Carol Stringari, Solomon R. Guggenheim Museum
11:30 – 11:50 AM	Donald Judd's <i>Untitled</i> (DSS 133), 1968: A Case Study of Painted Metal Ann Temkin, Museum of Modern Art
11:50 AM -12:20 PM	Q&A Moderator: Matthew Jesse Jackson, University of Chicago

12:30-1:30 PM	Lunch
Location	Ellis Parking Garage, East Entrance University of Chicago
1:30-1:50PM	<i>Concrete Traffic</i> Visit and Discussion “Technical Introduction to <i>Concrete Traffic</i> ” Anna Weiss-Pfau, University of Chicago
1:50 PM	Busses Depart for the Art Institute of Chicago
Location	Sustaining Fellows Lounge, Rubloff Building Art Institute of Chicago
2:30 – 2:45 PM	Coffee
2:45-2:55 PM	Introduction: Jacqueline Terrassa, Art Institute of Chicago
2:55 – 4:00 PM	<u>Panel 3: Plastics</u>
2:55 – 3:15 PM	“Good things are always complex.” The Conservation of Industrial Design Tim Bechthold, Die Neue Sammlung
3:15 – 3:35 PM	“Formation and Deformation: Moholy-Nagy's Paintings on Plastic” Joyce Tsai, University of Iowa
3:35 – 4:00 PM	Q&A Moderator: Ken Sutherland, Art Institute of Chicago
4:00-5:00 PM	<i>Moholy-Nagy: Future Present</i> Walk Through with Maria Kokkori, Sylvie Pénichon, Carol Stringari, Joyce Tsai, Matthew S. Witkovsky.

DAY TWO

Saturday, November 19, 2016

Location:

**Logan Center for the Arts, Performance
Penthouse, Room 901
University of Chicago**

9:00 – 9:30 AM

Breakfast

9:30 – 9:40 AM

Introductory Remarks : Lisa Zaher, University of
Chicago

9:40 – 11:10 AM

**Panel 1: Things to Works: Ethical Challenges
in the Care and Display of Industrial Materials**

9:40 – 10:00 AM

An Eternal Resistance To Death: Preserving the Life
of *Concrete Traffic*
Christian Scheidemann, Contemporary Conservation,
Ltd.

10:00 -10:20 AM

“Considerations in the Treatment and Display of
Space History Objects at NASM”
Lisa Young, Smithsonian National Air and Space
Museum

10:20 – 10:40 AM

Between Material and Conceptual: Ethical
Implications in the Preservation of Three Image
Generating Sculptures
Reinhard Bek, Bek & Frohnert

10:40 – 11:10 AM

Q&A
Moderator: Bill Brown, University of Chicago

11:10-11:20 AM

BREAK

11:20 AM – 12:50 PM

**Panel 2: Conserving Object-Images in Space
and Time**

11:20 – 11:40 PM

[TITLE TBA]
Charles Ray, Artist

11:40 – 12:00 PM

“*Mise-en-cadre* and Significant Form: The
Historiographical Lessons of *Concrete Traffic*”
Lisa Zaher, University of Chicago

12:00 – 12:20 PM

“A Thousand Pictures Worth of Words: Considering
the Virtual with the Physical in Understanding
Computerized Art”

Michael Mansfield, Smithsonian Museum of
American Art

12:20 – 12:50 PM

Q&A

Moderator: Richard Neer, University of Chicago

1:00 – 2:00 PM

Lunch*

**During lunch, Patrick Clancy's film peliculas (1979) will be available in the basement of the Logan Center (Room 014) for all conference-goers to read on a rewind table. All participants and guests are encouraged to engage with the film as a material object before the screenings begin at 2:00pm.*

2:00 – 2:30 PM

peliculas screenings

Screening times: 2:00 PM
2:15 PM

2:40 – 4:00 PM

Panel 3: Photographic Processes

2:40 – 3:10 PM

“Remastering *peliculas* (1979): Encountering the Limits of Digital Reproduction While Recreating a 16mm Film Installation”

Laura Major (Colorlab) and Patrick Clancy (Artist)

3:10 – 3:40 PM

“Finding Photography: An Interdisciplinary Conversation”

Pip Laurenson (Tate/Maastricht University) and
Haidy Geismar (University College London)

3:40 - 4:00 PM

Q&A

Moderator: Joel Snyder, University of Chicago

4:00 – 5:00 PM

Concluding Roundtable Discussion

5:00 – 6:00 PM

Reception: Gray Center Lab